

Oxygène Yachts' AIR 77 to be unveiled in Cannes

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This year's Cannes Boat Show, will see the world premiere of Oxygène Yachts' AIR 77. Frédéric Sarfati on design and Raphaël Krepsler on production both wanted to create a catamaran that would blend in with its surroundings while also offering a surprisingly spacious living area.



Inside the Air 77, there is 280 square metres of living space; the quest for maximum fluidity of movement, helped by the possibility of going directly from stern to bow in a straight line via the saloon, going through a 10m² doorway at the front of the deckhouse. This door opens upwards using an electrically-operated hydraulic system. The view here is all-encompassing with an uninterrupted line of sight.

The designer has chosen discretion as his leitmotif, in respect for the natural aesthetics of the sea. Harmony with its environment is demonstrated by the lines of the hull: ultra simple but also extremely efficient on rough seas, and by the boat's low position on the water and its harmonious glass/carbon superstructure.

This approach is also manifest in the choice of engines: just 2x260 HP, for an intentionally limited top speed of 20 knots. Fuel consumption is thus maintained at 42 l/h at 12 knots. Thanks to its two UltraJet / Masterjet turbines, combined with low weight and a modest draught, the AIR 77 remains easy to manoeuvre and is capable of accessing the most secluded bays; a rare promise for a unit of this size.

The first AIR 77 has been built as a 4 main double cabin and 2 double crew cabin version. Interior fittings and decoration are exclusively custom built, according to the wishes of the client.

Oxygène Yachts

oyachts@gmail.com

www.oxygeneyachts.com